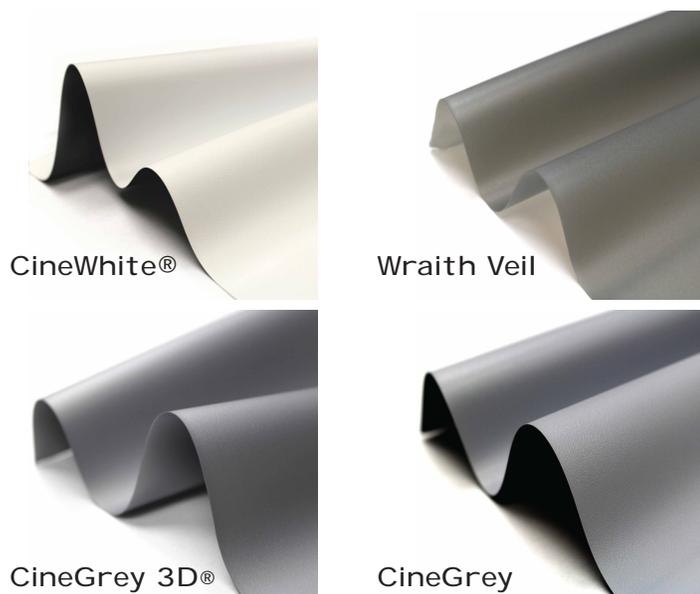




(Shown here AcousticPro 1080P3)

The **Designer Cut Series** is Elite's selection of pre-cut projection screen material swatches. The swatches are prepared for use in custom solutions and other improvised installations according to the integrator's needs.



Features & Benefits

- Pre-cut materials for custom sized architectural or DIY projects
- Rolled material helps maintain a flat and wrinkle-free viewing surface
- Stretches over a standard or designer made framework
- High-end, industry grade projection materials
- 4K Ultra HD and Active 3D Ready
- Available in CineWhite®, CineGrey, CineGrey 3D®, AcousticPro1080P3, CineGrey 5D®, and WraithVeil

Screen Material Options

- CineWhite® tensioned matte white, 1.1 gain (For controlled light room home cinema 1080P/4K projectors)
- CineGrey 5D®, ambient light rejecting, 1.5 gain (For controlled room or ambient light room home cinema 1080P/4K projectors)
- CineGrey 3D®, ambient light rejecting, ISF certified, 1.2 gain (For controlled room or ambient light room home cinema 1080P/4K projectors)
- AcousticPro1080P3 tight weave 4K sound transparent, 1.0 gain (For 1080P/4K projector)
- CineGrey, High Contrast Gray Material, 1.0 gain (For improved contrast ratio and black levels)
- WraithVeil - Rear projection material enhances contrast ratio and provides high reflectivity

Model Number	Diagonal Size	Aspect Ratio	Viewable Height	Viewable Width	Gain	Screen Material
ZRM-135H-CINEGREY	Up to 135"	16:9	72.0	124.0	1.0	CineGrey
ZRM-135H-CINEGREY3D	Up to 135"	16:9	68.0	120.0	1.2	CineGrey 3D®
ZRM-135H-REAR	Up to 135"	16:9	72.0	119.0	2.2	Wraith Veil
ZRM-135HW-A1080P3	Up to 135"	16:9	72.0	124.0	1.0	AcousticPro 1080P3
ZRM-135HW-CINEGREY5D	Up to 135"	16:9	68.0	120.0	1.5	CineGrey 5D®
ZRM-135HW-CINEWHITE	Up to 135"	16:9	72.0	124.0	1.1	CineWhite®